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# HOW TO WEAVE A CULTURAL QUILT

Presenter:

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## How to Weave a Cultural Quilt:



Increasing cultural awareness amongst non – academic  
School of Nursing & Midwifery Staff

# HOW TO WEAVE A CULTURAL QUILT

## **AIMS of the Workshops were -:**

- To create awareness amongst the Non – Academic staff (i.e. Casual PTT teachers Clinical Facilitators and Corporate staff) of the SON&M about Cultural and Inclusive Practices.
- To promote understanding and empathy about the issues confronting students.
- To generate ideas about strategies that could promote inclusive practices for all.

# HOW TO WEAVE A CULTURAL QUILT

## **We asked**

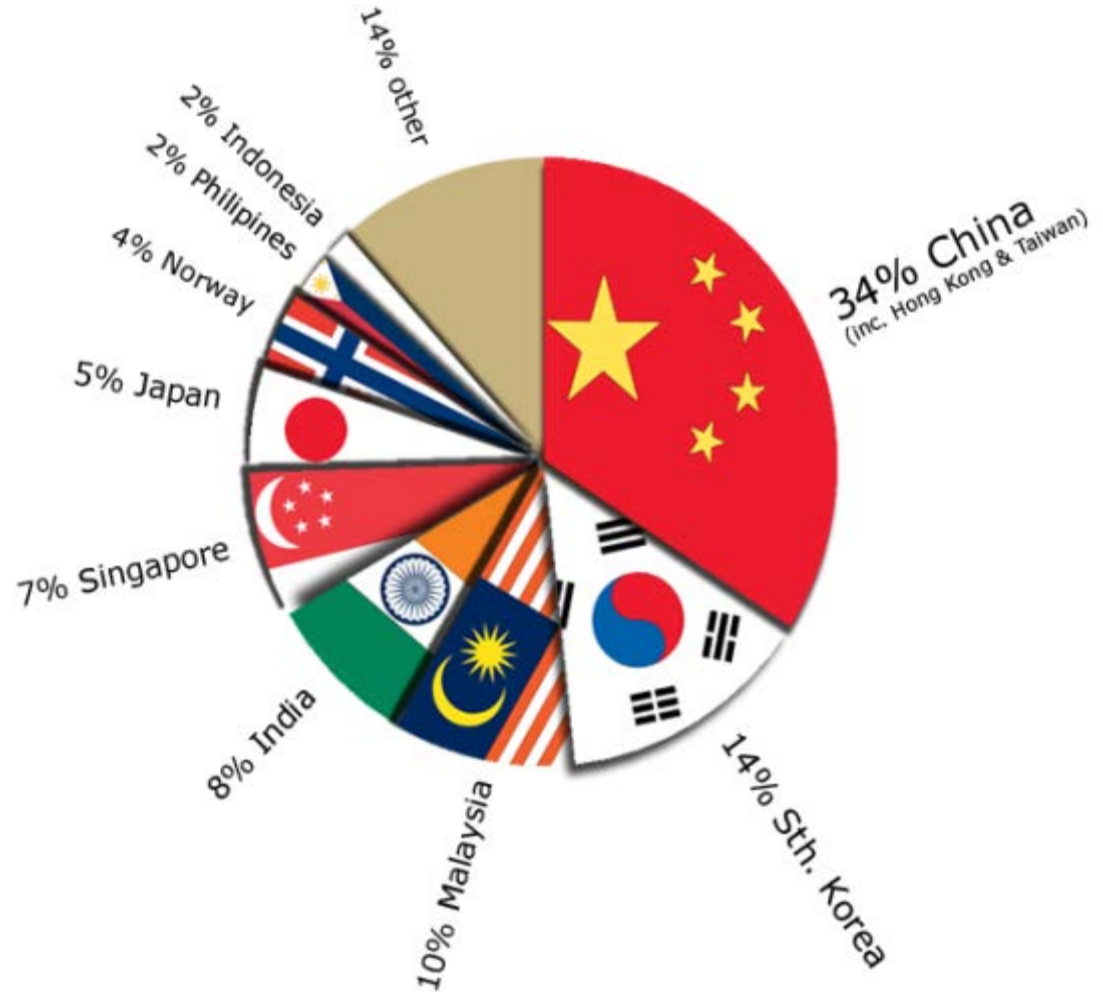
Where do our students come from?

Invited attendees to nominate countries

# How to Weave a Cultural Quilt

Of our International Students -:

- China 34%
- South Korea 14%
- Malaysia 10%
- India 8%
- Singapore 7%
- Japan 5%
- Norway 4%
- Philippines 2%
- Indonesia 2%
- Other 14%



# HOW TO WEAVE A CULTURAL QUILT

## **We asked**

What does culturally inclusive practice mean to you?

# HOW TO WEAVE A CULTURAL QUILT

Clarified that this included -:

**International** students and  
**Domestic** students (includes those who are permanent residents in Australia – most of these students have English Second Language (ESL) backgrounds)



# HOW TO WEAVE A CULTURAL QUILT

## *We looked at Culture Shock*

- Identify Issues around this from your perspective
- Issues around this from the Student perspective

# HOW TO WEAVE A CULTURAL QUILT

## **We discussed Strategies -:**

- Create mutual understanding
- Promote the use of study groups
- Conduct pre and post conferences
- Use reading and clinical setting journals
- Create concept maps
- Integrate technology

# HOW TO WEAVE A CULTURAL QUILT

## **We discussed research**

A qualitative descriptive study undertaken by McKinney, et al, (2005) explored 3<sup>rd</sup> year nursing students perspective of culturally safe practice in NZ.

3 key themes emerged

- Not Knowing Enough - about their patients' cultures.

# HOW TO WEAVE A CULTURAL QUILT

## ○ Communicating Effectively

- ❖ establishing rapport;
- ❖ needing to listen;
- ❖ questioning and checking;
- ❖ interpreting non – verbal communication;
- ❖ recognising barriers to communication

## ○ Experiencing Dilemmas

# HOW TO WEAVE A CULTURAL QUILT

Evidence has shown that Cultural and Linguistic Diversity (CALD) nursing students require higher levels of support when undertaking clinical placements to ensure they perform at the expected level (Harvey, et al, 2013).

# HOW TO WEAVE A CULTURAL QUILT

## **We discussed clinical placement issues**

At the Clinical Facilitator workshop we held a brainstorming session to identify strategies to address challenges facing clinical facilitators / preceptors around culture and inclusive practice when students engaged in the clinical setting

# HOW TO WEAVE A CULTURAL QUILT

## HOT LEARNING ENVIRONMENT (Clinical Venue)

- Unpredictable
- Authentic
- Complex
- Immediate
- High Risk
- Unique
- Opportunistic
- Sometimes Chaotic
- Site of competing interests

(Cooper, Orrell and Bowden, 2003; Eraut, 1994)



# HOW TO WEAVE A CULTURAL QUILT

Strategies to support ESL / CALD students in the clinical setting

- ❖ Provide a Buddy
- ❖ Create Mutual Understanding
- ❖ Host Group Sessions
- ❖ Journal Writing

(Kelton, 2007; Malu and Figlear, 2001)



# HOW TO WEAVE A CULTURAL QUILT

## Evaluations were conducted

### “What I liked most about the workshop”

- *Informal atmosphere and passion of presenters in creating discussion about the issues.*
- *Very informative – good brainstorming with people who have different ideas*

## HOW TO MAKE A CULTURAL QUILT

- *Getting together to discuss a common problem that all staff have in the Uni – Understanding and getting others to understand people from other cultures.*
- *I liked the fact that it made you think about how difficult it is for students and opened up awareness*
- *Also made you want to be able to help them more.*

## HOW TO MAKE A CULTURAL QUILT

### **“Suggestions for improving the workshop”**

- *Time seemed to go fairly quickly so perhaps adding an extra half hour?*
- *It was an interesting and valuable workshop therefore no ideas for improvement*
- *I think the culture shock information should be given to all new staff.*

# HOW TO MAKE A CULTURAL QUILT

## “Any other feedback/ issues”

- Very enjoyable workshop. It is very useful to revisit cultural issues in teaching and learning
- Thank you for a wonderful well organised workshop. Well Done!
- It was interesting to hear just how difficult it is for our international students when they start here at Flinders

# HOW TO WEAVE A CULTURAL QUILT

## “Any other feedback/ issues”

- *Fund the changes that are required*
- *I'm excited to see some of the changes in effect and what a difference our ideas will make*

# HOW TO WEAVE A CULTURAL QUILT

## Questions



# HOW TO WEAVE A CULTURAL QUILT

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